



ΔΝ ΙΝΤΡΟΡΠΟΤΙΟΝ ΤΟ ΜΥΤΗΟΙΟΘΎ

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The word "MYTH" ($\mu\dot{\nu}\theta\circ\varsigma$) comes from Greek and means legendary story. This word describes the greek myths, that we incorporate in our play, which is good because their origin lies in the spoken and not the written word. Since 1200 BC these legends have been told in Ancient Greece, only around 700 BC were they transcribed and recorded by the two famous poets Homer and Hesoid. The stories that we read read today for example in the "�ÞY55€Y" (Homer) have been changed over thousand of years. Therefore they cannot be seen as historical facts, more so they are used as a means of insight into the way of thinking and the form of society in ancient times.

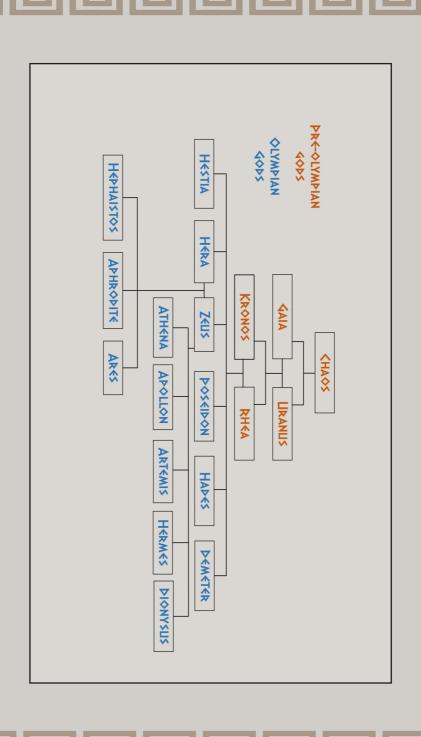
The myths are divided into the LKKNDS OF HKROKS AND KODS. However the gods still play a part in the heroes' stories, while they carry on their own feuds. In our play we focus on multiple different heroes and heroines whose stories are strongly intertwined whether this is by genetic link or coincidence. We try our best to untangle this mess for you as well as bringing the values of Ancient Greece to the stage.





GR€€K SAPITAL L€TT€R		PR\$NUN <iati\$n< th=""><th>LATIN LETTER</th></iati\$n<>	LATIN LETTER
A	α	Alpha	A
В	β	Beta	В
Γ	γ	Gamma	G
Δ	δ	Delta	D
Е	ε	Epsilon	Е
Z	ζ	Zeta	Z
Н	η	Eta	Ä
Θ	θ	Theta	TH
I	ι	Iota	I
K	κ	Kappa	K
L	Λ	λ	Lambda
M	μ	Mu	M
N	ν	Nu	N
Ξ	ξ	Xi	X
O	0	Omicron	O (short)
П	π	Pi	P
P	ρ	Rho	R
Σ	ς,σ	Sigma	S
Т	τ	Tau	Т
Υ	υ	Upsilon	U
Φ	φ	Phi	PH
X	χ	Chi	СН
Ψ	ψ	Psi	PS
Ω	ω	Omega	O (long)

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WHAT IS A H€R♦?

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PROLL, FEARLESS AND STRONG that's how we imagine them. How they stride across the battlefield in their magnificent armor, their sword wet with the blood of their enemies. But is that really what makes a hero? Well, our heroes don't fit this stereotype at all, and are different through and through ... All right, a few similarities can be seen:

Being a hero is something **<LITIST**, most of them owe their extraordinary abilities to their divine lineage. However, this lineage also brings negative sides. For example, gods usually do not maintain relationships with their children.

Instead, however, our heroes are accompanied throughout their lives by their **><STINY**. This leads them victoriously out of hopeless situations and guides them on a glorious path, with constant new challenges.

Of course, even heroes can't overcome every difficulty alone, otherwise what would their faithful **<>MPANIONS** be for? Some are accompanied by gods, hybrid beings or powerful mortals, while others are content with their reliable weapons.

Just as a hero's life is both A **BL** AND A **LURS**, so are their character traits and physical attributes, which range from uncontrollable rage, to divine beauty and to treacherous cunning. While these gifts of the gods may seem helpful, they always come with a heavy price. The same gods also have a hand in the, often tragic, endings of our heroes.

되더(되더)되

Being a hero is not being a warrior, leader or idol. Being a hero means being **<XTR<M<** in everything you do. To love the most, to fight the hardest, to hate the strongest. They stand out from ordinary mortals, but remain naive, vulnerable, and flawed. They remain human.

WHAT MAKES A HERO FOR YOU?



B C **LL** C **R** O **P H** O **N**

Strength:

XXXXXX

Intelligence: Arrogance:

\$\$\$\$ **公公公公** 图 图 图 图 图

Son of Poseidon who tamed Pegasus and killed the Chimera.



HERAKLES

Strength:



Intelligence:





Arrogance:





Son of Zeus who was given 12 difficult tasks, which he fulfilled and with that he earned his place on Olympus.



JASON

Strength:

XXXXXX

Intelligence:

**

Arrogance:

济济济济济

Son of a king who led the Argonauts, a group of sailors on their search for the Golden Fleece.



M<>A

Strength:

XXXX

Intelligence:

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Arrogance:

公公公公 图 图 图 图 图

A powerful sorceress who helped her husband Jason steal the Golden Fleece.



ATALANT

Strength:

XXXXXX

Intelligence:

\$\$\$\$\$

Arrogance:



Huntress and runner that swore to celibacy and to never marry but was tricked into the act.



◇RÞH€US

Strength:



Intelligence:







Arrogance:







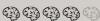
Talented singer who tried to save his wife Eurydice from the underworld but failed.



⊳∢RS∢US

Strength:

Intelligence:



Arrogance:



Son of Zeus who killed the gorgon Medusa, and with her head he saved a king's daughter.



TH<S<US

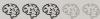
Strength:



Intelligence:







Arrogance:







Son of a king who killed the Minotaur, a hybrid of a man and a bull, in the labyrinth.



♦L€

One of the three story tellers who is irritated about the old Greek customs and always gets into quarrels with Dole.

HYLAS

Lover of Herakles, who disappeared during the adventures of the Argonauts.



⊳♦L€

The second story teller who holds the ancient heroes in high regards and is easily provoked by Ole's comments.

PHILOKTETES

One of the Argonauts who killed Herakles to free him from the pain caused by a poisoned shirt by the goddess Hera.



L♦L€

The third story teller who is a hopeless romantic and also acts as the peace keeper between Ole and Dole.

T€LAM♦N

A thinking and eager Argonaut, knows Herakles from hunting a boar.





AITHRA

Bellerophon's former fiancée and mother of Theseus.

D€IN♦

One of the three sisters of the gorgons that are so old, that they have to share a tooth and an eye.



€NY♦

One of the three sisters of the gorgons that are so old, that they have to share a tooth and an eye.

€URYDIK€

A Nymph, wife of Orpheus.



P€MPHR€D♦

One of the three sisters of the gorgons that are so old, that they have to share a tooth and an eye.



<H<IR♦N

A centaur that raised the fighters Jason, Achilles, Theseus, Odysseus and many more.

GRANNY

An old lady in need, the favourite disguise of Hera.

HAROLD

One of three messengers of King Pelias anounncing Jason's arrival.



DOLYDEKTES

A king, that tricked Perseus into killing the Medusa.

HAROLD

One of three messengers of King Pelias anounncing Jason's arrival.

N€STØR

Ein Argonaut, der später im Trojanischen Krieg dem griechischen Heerführer als weiser Ratgeber zur Seite stand.

LIGHT AND SOUND



P←LIAS

Illegimate succesor of the throne of Thessaly who seeks to control the whole region. He tries to get rid of any potantial heirs and for this reason sends Jason in search of the Golden Fleece.

Þ₹**L**₹U\$

One of the Argonauts who makes fun of Herakles very often.

HAÞ←S

God, Ruler of the underworld, Brother of Poseidon and Zeus.

LIGHT AND SOUND



ATH€NA

A goddess, daughter of Zeus, who gifted Perseus the shiny shield, Aigis.



H**<**RM**<**S

A god, son of Zeus, who gifted Perseus his winged shoes and an invisibility cap.

HAROLD

One of three messengers of King Pelias anounncing Jason's arrival.



<€LIN€

Our director

⟨L♦\$\$AR:

AMAZ♦N5: A group of female warriors.

APOLLO: God of archers and harmony. Son of Zeus and the Titaness Leto.

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AR<♦: The ship of the Argonauts.

AR∢♦NAUTS: Jason's companions on the journey to the Golden Fleece.

〈ALYÞ♦NIAN B♦AR: Gigantic child-eating calamity from Aetolia.

KNTAUR: A creature with the upper body of a man and the lower body of a horse.

<HARON: Ferryman who takes the souls of the dead across the Styx in the underworld.

≺HIM∢RA: Hybrid creature with parts of a lion, goat, serpent and dragon.

FURICS: The three sisters, Alecto, Megaera and Tisiphone are the goddesses of vengeance.

♦♦८० FL६६६६: The fleece of a sacred ram guarded in Colchis.

HARP←: A sickle-shaped sword.

HARPI(5: Bird figures with the head of a woman.

H<a>ka: Wife and sister of Zeus and mother of the gods. Goddess of family life and marriage.

H←**R**≺**UL**←**S**: Roman version of the name Heracles.

H<>>**SP**<RID<>****S: The three nymphs of the evening. Gardeners who grow the golden apples of immortality.

HYPRA: Nine-headed, venom-spouting and snake-like monster. If one of the heads is removed, two new ones grow.

IXION: Mortal who committed a hideous murder of a relative and now circles the sky, bound to a wheel of fire.

K←**R**►←**R**◆**S**: Three-headed dog, guardian of the gate to hell.

LYR←: A Greek instrument.

MARATH♦N ►ULL: A magnificent bull who begat the Minotaur with the queen of Crete.

되(되)되(되)되

M<✓ARA: The wife of Heracles.

N←M←AN LI♠N: A lion that causes havoc and destruction in its environment.

NYMPH5: Female spirits of nature.

\Delta LYMPIANS: The twelve most powerful gods of Greece.

\LYMPUS: A high mountain in Greece where the Olympians dwell.

♦RA<L< ♦F ▶<LPHI: A fortune telling site at Delphi, the most famous of all oracles.

▶♦♦६।▶♦N: Brother of Zeus. God of the sea and inventor of horses.

▶R♦M∢TH∢US: A Titan who created humans against Zeus' will and brought them fire.

RHAPSOP45: Traveling singers in ancient Greece who recited epic poetry.

\$I\$YPHU\$: Must forever push a stone up a mountain in Tartarus, but when it reaches the top, it rolls back down.

STYX: River in the underworld.

TANTAL : Is condemned to starve eternally in Tartarus a few centimeters away from fruits.

TARTARUS: The deepest part of the underworld, where the worst of criminals receive their punishments.

Z←**US**: Father of the gods and most powerful of all Olympians. Ruler of heaven and Tartarus.



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Meisterklasse

Wir sind dabei, wenn die Kultur unser Leben bereichert. Auch beim Theater der Klasse 2I des Gymnasiums Bäumlihof.

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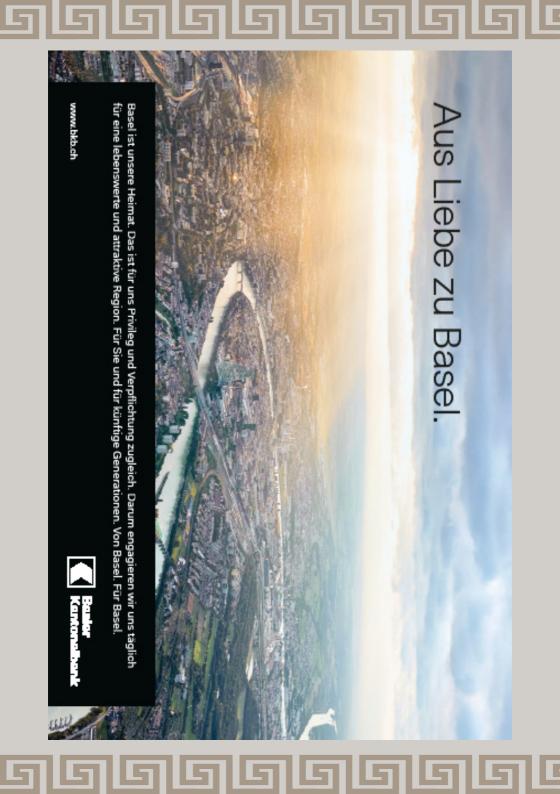
we accompany and work hand to hand with you towards business and enterprise optimization with the goal of achieving sustainable growth and soccess

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"<>ME THEN, AND LET US PASS A LEISURE HOUR IN STORYTELLING, AND OUR STORY SHALL BE THE EDUCATION OF OUR HEROES." - PLATO, THE REPUBLIC

